

Caroline

*Alto*

*Larghetto*

1

## QUINTETTO I

[illegible]

1

*p*

*cres*

*f*

*p*

*cres*

*f*

*Dol.*

*cres*

*ff*

*pp*

*Dol.*

*p*

*f*

*Dol.*

*mF*

*p*

*f*

*p*

*pp*

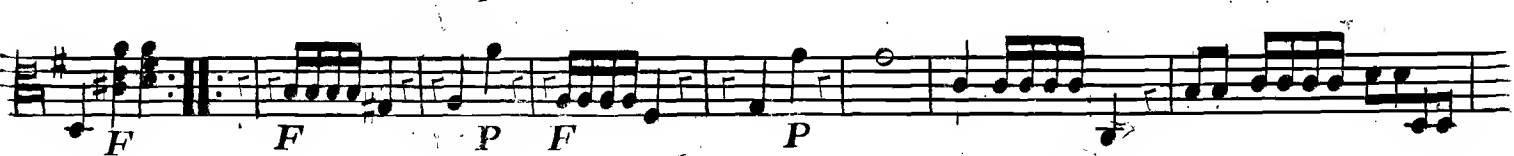
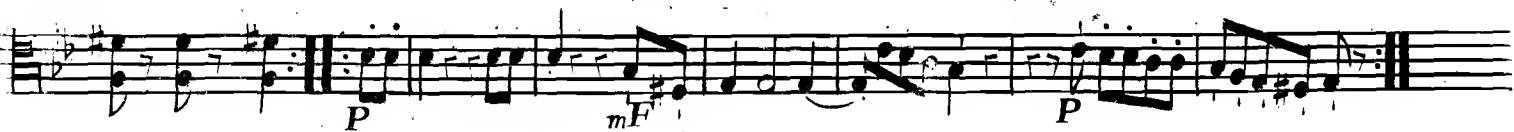
*Andante  
Amoroso*

*Andante*  
*Amoroso*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Dol.' (Dolce) marking. The melody is written with a series of eighth and sixteenth notes, some beamed together, and includes several rests. The lower staff is in bass clef and contains a continuous accompaniment of eighth and sixteenth notes, also beamed together in some places. The system ends with a double bar line.

# Alto

3



*Alto*  
*All<sup>o</sup> non tanto*

## QUINTETTO II

Musical score for Quintetto II, Alto part, All<sup>o</sup> non tanto. The score is written for a single staff in G major (one sharp) and 4/4 time. It consists of 12 measures. The notation includes various dynamics (F, PP, mF, P, Dol., cres, FF), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a double bar line and a final measure marked with a '2'.

Measures 1-12:

- Measure 1: *F*, *PP*, *mF*, *cres*
- Measure 2: *F*, *PP*, *Dol.*
- Measure 3: *P*, *Dol.*, *cres*
- Measure 4: *F*, *F*
- Measure 5: *P*, *Dol.*
- Measure 6: *Dol.*
- Measure 7: *cres*, *F*
- Measure 8: *Dol.*, *P*, *F*, *Dol.*
- Measure 9: *P*, *Dol.*, *F*
- Measure 10: *F*, *FF*
- Measure 11: *F*, *FF*
- Measure 12: *F*, *FF*

# Alto

5

Musical score for Alto, measures 1-24. The score is written on ten staves in G major (one sharp). It features various dynamics including *pp*, *mf*, *f*, *ff*, *p*, and crescendos. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at measure 24.

158

Alto

*Adagio*  
*Dolorosamente*

*p* *cres* *F* *P*

*pp* *Dol.*

*p* *cres* *Dol.*

*cres* *P*

*P* *F* *pp*

*All.<sup>o</sup> Con Grazia*

*p*

*mF* *mF* *P*

*mF* *P* *PP*

*F*

*ff* *ff* *Dol.*

Alto

7

*F* *mf* *cres* *F*

*Dol.*

*P* *Dol.*

*F*

*P*

*P* *cres*

*FF*

*p*

*FF* *FF*

## QUINTETTO III

*All<sup>o</sup> ma non tanto e con Grazia.*

1 *Dol.*

*m<sup>f</sup>*

*solo* *m<sup>f</sup>* *tr* 1

*Dol. Staccato*

*P*

*cres* *ff* *Dol.* *cres*

*P* *ff* *Dol.* *ff*

1 *Dol.*



Alto

109

Handwritten musical score for Alto, measures 271-300. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *Alto*. The score includes various dynamic markings: *cres*, *F*, *ff*, *FF*, *Dol.*, *P*, *mF Staccato*, *tr*, *ff*, *ff*, *Dol. cres*, *P*. The notation includes eighth notes, sixteenth notes, and triplets. A first ending bracket is present in measure 285. The score ends with a double bar line in measure 300.

## Alto

*Largo*  
*Appassionato*

Measures 1-12 of the Alto part. The tempo is *Largo* and the mood is *Appassionato*. The score includes dynamics such as *F*, *P*, *FF*, and *Staccato*. Fingerings (3, 5, 6) and slurs are present throughout the passage.

*All<sup>o</sup> spiritoso*

Measures 13-24 of the Alto part. The tempo changes to *All<sup>o</sup> spiritoso*. The score continues with dynamics such as *F*, *P*, *PP*, and *ff*. Fingerings (1, 2, 3, 5) and slurs are present throughout the passage.

Alto

11

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F*, *pp*, *p*, *ff*, *smorz*, and *mF*. Articulations like *Do!* and *crec.* are present. Fingerings are indicated by numbers 1 and 7. The score concludes with a double bar line and the page number 271 x.

*F*

*pp*

*p*

*ff* *ff* *ff* *smorz*

*p* *pp* *p*

*mF*

*ff*

271 x